

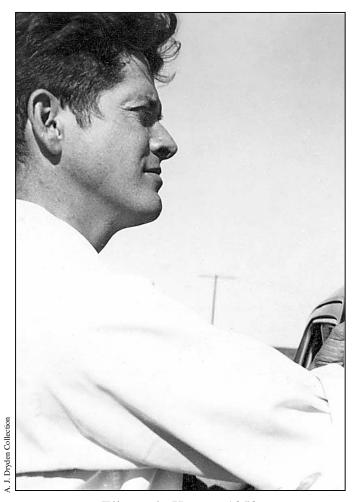
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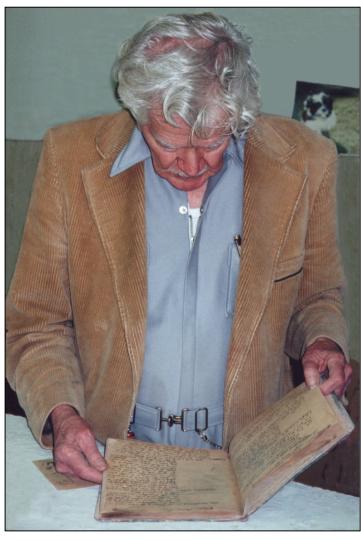
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# A. James Dryden 55 Years a Potter



Ellsworth, Kansas, 1952



Dryden reunited with his 1946 glaze formula ledger Hot Springs, Arkansas, 2000

# Dryden\_ Pottery

of

## Kansas and Arkansas

An Illustrated History, Catalog, and Price Guide



by

G. L. Dybwad and Joy V. Bliss

The Book Stops Here Albuquerque, New Mexico

2001

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Front cover illustration: Classic Dryden 715- Grecian in Old Rose glaze. Back cover illustrations: Collage of Dryden collection photographs.

Frontispiece illustrations: Photographs of A. James Dryden in 1952 and 2000.

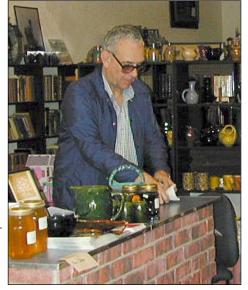
All quotes originate from correspondence and conversations between A. James Dryden and the authors unless otherwise self-evident or referenced by footnote.

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#### **DEDICATION**

To Wayne Mann and Marvin Gates

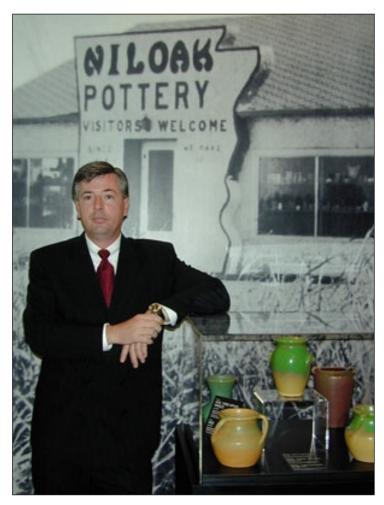


Wayne Mann is the earliest student and collector of Dryden pottery of whom we are aware. He taught in Ellsworth, appreciated local history, and is responsible for finding, retyping, and sharing with us the Kansas newspaper accounts of Dryden Pottery used in the booklet *From the Hills of Kansas*. His experience and collection have brought nearly every recent Dryden collector to his doorstep. We admire his humor, guidance, and generosity.





Marvin Gates (right) is the first person who responded to our book idea and freely opened his Dryden collection to us in a set of carefully taken photographs provided in 1995. On meeting him, we were impressed by his honesty, knowledge, and willingness to share. A long-time collector of Dryden pottery, he appreciates Kansas pottery and Kansas history. He represents the best in collectors—those who keep the past alive and freely exchange their knowledge with others.



David E. Gifford, curator, pictured in 2000 at the opening of the "Arkansas Art Pottery – Art, Tradition, and Industry" exhibit at the Old State House Museum, Little Rock.

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## PREFACE A. JAMES DRYDEN AND DRYDEN POTTERY



Jim Dryden and special friend, Mr. Poo, Hot Springs, Arkansas, 2000

#### 12 Dryden Hardware Store, 2000



Dryden Hardware store building, now Smokey Hill Antiques 220 North Douglas, Ellsworth, Kansas



Jim and Helen Dryden at home, Hot Springs, Arkansas, 2000

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Dryden shard fireplace constructed by Stowe, Ellsworth, Kansas

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Swirl

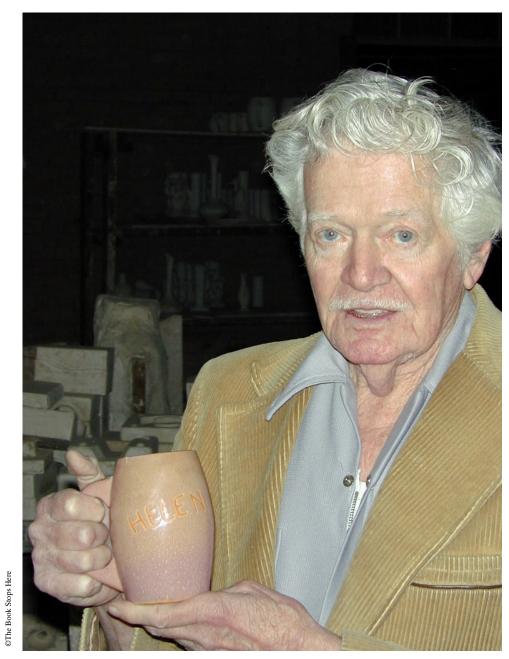


Bands



Dots

#### 34 Jim Dryden and his First Personalized Piece



Jim's first inscribed pottery, a 1947 mug for wife Helen, 2000

#### 44 Arkansas Showroom and Caddo Mural Façade



Showroom in 2000. Kelly Willcutt, decorator



Caddo Indian mural Dryden Pottery façade Jim and Helen Dryden with Lucile Jezek, 1982

A. J. Dryden Collection



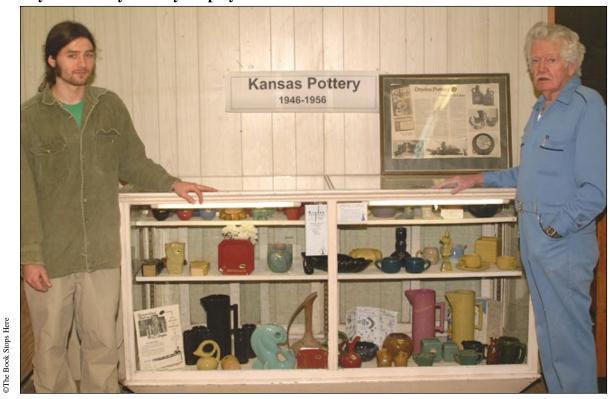


Arkansas Showroom, 2000



Gay Dybwad, Martha Andrews, and Joy Bliss, 2000, Ellsworth, Kansas Martha holding her 1978 booklet, *From the Hills of Kansas* 

#### 64 Dryden Pottery History Displays



Cheyenne and Jim at the Pottery in Hot Springs, 2000 Kansas pottery history display



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Jim Dryden at the Pottery in Hot Springs, 2000 Arkansas pottery history display

#### **EXPLANATION OF CATALOG**

This Dryden Pottery catalog is arranged in six sections: Kansas Pottery, Arkansas Pottery, Bottom Markings, Labels, Advertisements, and Remnants from Ellsworth, Kansas.

**KANSAS POTTERY** is arranged in categories representing intended use, and mold numbers are given at the head of the title when known. The name Jim Dryden gave an item is used when known and is placed in quotes; if it is not

known, we have given the item a descriptive name agreeable to him. Dryden used mold numbers and names merely as a convenience to facilitate customers' orders; numbering ceased shortly after the move to Arkansas. Some mold numbers were used on more than one design (see pages 32 and top of 159), and during scribing a few errors in numbering occurred (see page 32). Examples of early Kansas glaze colors with the descriptive names that Dryden used in advertising are listed in the accompanying chart with the page numbers on which

Old Rose or Ancient Rose	#91 Fish Ashtray, page 69
Alligator Green or Mirror Green	#49 70-Ounce Pitcher, page 84
Lime Yellow	#715 Grecian, page 86
Royal Blue or Robin's-egg Blue	#5A, 5B, and 20 Bowls, page 72
Bucket Brown	#H3 and H2 Jugs, page 85
Black	#15 Leopard, page 95
Mirror Black	#313 Hypo Planter, page 92
Mirror Bronze	#50 6½-Inch Pitcher, page 84
Turquoise	#10 Dimple Pitcher, page 84

they can be viewed. With constant experimentation, colors soon covered the spectrum, including other mirror finishes that give a metallic or bronzy hue in reflected light. Expect variations of a particular glaze color because glaze was affected by position in the kiln and temperature variation during firing. Old Rose, popularly called mauve, was especially difficult to control and can be found in shades from pink to nearly purplish-red. When uniformity was important, especially for a set, the pieces were kept together toward the center of the kiln. Dipped, spray-glazed, and two-color flow glazes are also illustrated. A variety of pottery designs were produced including some employee experiments of which examples are shown. Production manager Joe Jezek made some molds from commercial products, including glassware, rubber toys, and pottery made by other companies; some of these mold models are also illustrated. Except for the finish on a few enameled pieces, the glaze is distinctly Dryden.

**ARKANSAS POTTERY** begins with examples from a brief transitional period. Following this, moldware (cast and pressed pottery) is arranged in essentially the same categories as Kansas ware. Moldware is followed by wheel-thrown original pottery, which is grouped by the potters who created it. This is a representative sample and does not include all known potters, since the work of some was not found. A list of potters' marks on page 58 will help the collector identify known Dryden potters. Slab work examples are at the end of the section.

**BOTTOM MARKINGS** should be consulted as an identification guide not only for "Dryden"—the distinctive signature of Jim Dryden with the long straight tail on the "y," solitary "d," and lobed epsilon styled "e" which was copied by the many staff members quite faithfully—but also for changes in the name of the pottery which give a clue to the approximate date of production, for example "Ozark Frontier" from the early 1970s. Markings of Dryden pottery sold to Van Briggle Pottery in Colorado Springs are included.

**LABELS**, used profusely by Jim Dryden, give clues to the approximate date and location of production—especially anniversary labels. Expect to find many years of overlap in their use, including the use of Kansas labels during the transition period in Arkansas.

**ADVERTISEMENTS** from Jim Dryden's vast advertising campaigns in both Kansas and Arkansas are shown. Also included in this section are reproductions of other interesting company papers.

Lastly, **REMNANTS FROM ELLSWORTH, KANSAS**, years are included. Pictures are of the ash and clay pits and shards, rubbers, molds, and kiln furniture found in the break pile at the second pottery.

Sizes are in inches. Moldware variations are due to differences in the type of clay, set-up time in molds, and amount of cleaning (sanding and sponging) necessary for a particular piece. Expect quarter-inch variations in any dimension. W = width, L = length, D = depth, H = height, and diam = diameter.

This printed black-white catalog is intended to aid identification of forms; the color images of the catalog on the accompanying CD-ROM are intended to give the reader a sense of the evolution of beautiful Dryden glazes and glaze patterns.

#### KANSAS POTTERY

#### **ASHTRAYS**



17A-"Cube Ashtray" 23/4 H x 31/2 square For Twila Peterman Mitchell.



**30-Cowboy Hat Ashtray** 5 x 51/2 oval rim x 21/2 H



91-"Fish Ashtray" 4¾ L x 3¼ H x 3 D Held in the palm, tail between 2 fingers. Mold model was carved by Dryden during the delivery of his daughter Keats in 1946.



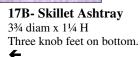


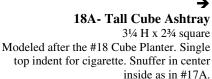
**Melody in Glaze Ashtray** 

Approx. 3¾ square Jim Dryden fish design in front center.













**Round Flat Rim Ashtray** 61/4 diam x 11/2 H Cigarette holder straight. Flat bottom with incised vent hole. Also found for Leidigh & Havens Lumber Co., Salina, Kans.; Burt & Binford Contractors Hutchinson; Chalfonte-Haddon Hall Atlantic City, N.J.



**Round Isis Temple Ashtray** 61/4 diam x 11/2 H Flat bottom with incised vent hole.



**Round From Dryden Ashtray** 6 diam. Holder curved with four cigarette rests and indents in ash floor. Footed with three radial ribs. Also for: The Peoples State Bank Luray, Kansas; 1881 Banker's 1956 75 years In Russell; The Arnold State Bank Arnold, Kans.

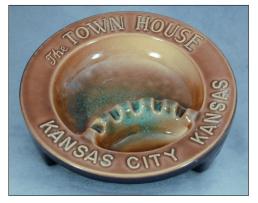
#### 70 Kansas Ashtrays



**Round Lorraine Press Ashtray** 6 diam x 1<sup>3</sup>4 H. Footed with three radial ribs.



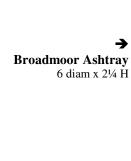
Round Phillips 66 Ashtray 6 diam x 1<sup>1</sup>/<sub>4</sub> H. Footed with three radial ribs. Also molded for: Wamhoff Service; Leo Gray; Jay's Service Highway 40 (Russell, KS)



**Round Town House Ashtray** 6 diam x 1½ H. Footed with three radial ribs. Holder curved with five cigarette rests and no indents in the ash floor.



Monkey Ashtray 6 H x 6¼ W Same base as Bear Ashtray.



Bear Ashtray 6¼ W Same base as Monkey Ashtray.







**Rounded Corner Ashtray** 4½ W x 5 L x 1¼ H Charlotte's restaurant in Ellsworth.



Kanopolis Brick Ashtray
5½ square x 1¾ H
Local brick company using Kansas clay.



Kanopolis bricks on an Ellsworth street today. They are red or purple rather than the tan of Drydenware.



Fan Ashtray 61/2 across x 11/4 H 1½ inch diam vent hole in flat bottom.



302- Scotty Dog Fan Ashtray 61/2 across x 21/2 H The Fan Ashtray with mounted figurine.



**Elephant Fan Ashtray** 6½ across x 3 H The Fan Ashtray with mounted figurine.



**Unicorn Ashtray** 6¾ diam x 2 H Flat bottom with vent hole. Design used on a planter in Arkansas, page 109.



**Glass-Holder Ashtray** From Dryden 1952 photo gallery. Jim's beer and cigarette. Snuffing sponge placed in the right-hand hole.



**Square Freeform Ashtray** 6 x 61/2 x 21/4 H Footed and incised. Citizens State Bank.



**Offset Circles Ashtray** 5 diam x 11/4 H



**Concentric Circles Ashtray** 7 diam



**Lamer Hotels Ashtray** 7 L x 5 D x 1¾ H Flat bottom with vent hole. For a hotel in Salina, Kansas.

**Isis Oval Ashtray** 6 L x 5 W x 1 ¼ H Shrine in Salina, KS.



#### 72 Kansas Bowls

#### **BOWLS**



**5B- "Chili Bowl"** 5 square x 2½ H



**20- Large Bowl**: 8¼ square x 3¼ H **5A- Cereal Bowls**: 4¼ square x 1¾ H



**105- Rose Bowl** 5½ diam x 5 H Expect variations in height and opening diam. For potpourri.



**106- Small Rose Bowl** 3¾ largest diam x 3¼ H Intended for potpourri.



**40- "6-Inch Narcissus Bowl"** 6 diam x 2<sup>1</sup>/<sub>4</sub> H



**105- Hanging Rose Bowl** 5 diam x 5 H Pierced before firing with 3 rim holes and supplied hooks and chains.



**7J- Teardrop Bowl** 10½ L x 6¼ W

**"6-Inch Square Bowl"** 6 square x 2½ H





320- Truncated Cone Bowl 41/4 diam at top x 21/4 H Flat bottom.



5-Inch Round Bowl 4 diam base and 5 diam top x  $2\frac{3}{4}$  H Rests on a circular foot.



**Scalloped Bowl** 5¾ diam x 2¾ H Ornamental scalloped design around top rim.



**Scalloped Hanging Bowl** 51/4 diam x 23/4 H Pierced before firing. Sold with hooks and chain.

#### 74 Kansas Dishes



**110- Rimmed Leaf Dish** 41/4 x 41/2 x 11/4 H



**DISHES** 

**Veined Leaf Dish** 5 L x 4½ D x ¾ H



**Serrated Leaf Dish** 4¾ L x 3¾ D x ¾ H



**L2- "3-Lobed Leaf" Dish** 7<sup>1</sup>/<sub>4</sub> L x 6 W x 1<sup>1</sup>/<sub>2</sub> H Rests on 3 dimple feet.



**Peanut Dish** 6¾ L x 1 H



Lilac Leaf Dish
Size unknown
From Dryden 1952 photo gallery.



**I2- Large Apple Dish** 9 largest diam

**C2- Small Apple Dish** 5½ x 6 x 1½ H



7A- Small Round Shallow Fluted Dish 51/2 diam x 11/4 H



**7B- "Candy Dish"** 7¾ W x 4¼ D x 1¼ H



7D- Large Round Shallow Fluted Dish 8 diam x 1½ H



7F- Deep Oval Fluted Dish 8½ W x 5¾ D x 2½ H



**7E- Deep Round Fluted Dish** 7 diam x 2 H



"Fish Plate"  $8\frac{1}{2}$  diam without nose and tail



**45- Serving Dish** 12 L x 6<sup>1</sup>/<sub>4</sub> D x 2<sup>1</sup>/<sub>2</sub> H Flat bottom (no feet).

#### **76** Kansas Dishes



**Small Sloping Rim Dish** 6½ square with rounded corners No indentation; shown with #3 cup.



**10-Inch Flat Plate** 10 square with rounded corners Shown with juice glass.



Rimmed Luncheon Plate 8¼ square with rounded corners x ¾ H See Bottom Markings for inscription on the back.



**Indented Saucer** 5¾ square with rounded corners Circular indent for matching tea cup, shown and also on page 82.



5½-Inch Flat Plate 5½ square with rounded corners



**Oval Luncheon Plate**Size unknown
From Dryden 1952 photo gallery.

"Grape Leaf Platter" 14 W x 10½ D x 1 H





7H- Gravy Boat 7¼ L x 4½ H "Bull Shoals Dam." Like Arkansas gravy boat, page 100.



42- "4-Inch Candle Holder" 4 H x 3 diam base Sold in matched pairs.

46- Candle Holder 3¾ H x 3 diam base Sold in matched pairs.



6 L x 3 W x 1 H

"Salina, Kans." The indented underside is glazed.





108B- Square Teapot with Lid 5¾ H with lid x 4 inch square body Sold with #108A Creamer & Sugar, page 78. Matching cups, page 82. Purchased design.



**Double Candle Holder** Approx. 7 L x 4¾ H x 2¼ D Like Arkansas holder on page 105.

#### 78 Kansas Sugar & Creamers

#### **SUGAR & CREAMERS**



108- "Bridge Size Sugar & Creamer" Creamer: 31/4 H x 43/4 W x 23/4 D

Sugar: 23/4 H x 5 W x 23/4 D



108- "Bridge Size Sugar & Creamer"

Shown with gilt trim.

Arkansas version on page 104.



108A- Cube Sugar & Creamer

Creamer: 31/4 H x 3 square body Sugar: 4½ H with lid x 3½ square body

Grooved handle with notch. Matching teapot page 77 and cups page 82.



10- Dimple Sugar & Creamer

Creamer: 3<sup>1</sup>/<sub>4</sub> H x 3<sup>1</sup>/<sub>4</sub> diam Sugar: 31/4 H x 31/4 diam

Matching Dimple Pitcher on page 84 and Dimple Cups on 82.



900- Pear Sugar & Creamer

Creamer: 31/4 H x 31/4 widest diam Sugar: 3½ H x 3¼ widest diam



108- Round Sugar & Creamer

Creamer: 2¾ H x 3 diam top

Sugar: 2<sup>1</sup>/<sub>4</sub> H x 3 diam top



950- "10-oz Creamer"

3¾ H x 4 diam

"Gettysburg 1893." Like Arkansas creamer on 104.

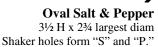
#### SALT & PEPPER SHAKERS



**Bomb Salt & Pepper**: 4½ H x 2¼ diam base Tall Bomb Salt & Pepper: 63/4 H x 21/4 diam base



**70- Jugs Salt & Pepper** Salt: 4 H x 2½ diam. Pepper: 3 H x 2¼ diam Three holes each. Mold # found on salt.





**Hexagon Salt & Pepper** 3½ H x 1¾ diam Two (salt) and one (pepper) holes.



**Square Salt & Pepper** 2¼ H x 1¼ square base



Fish Salt & Pepper 134 H x 3 L x 1 W Two holes each.



70B- Dimple Block Salt & Pepper 2½ H x 2½ W x 1¾ D

#### CUPS, MUGS, AND STEINS



**1- Thumbprint Cup** 3 H x 3 diam Like the #899A Thumbprint Cup, page 81.



**2- Coffee Cup** 2<sup>1</sup>/<sub>4</sub> H x 3<sup>1</sup>/<sub>2</sub> top diam Like the #899B Coffee Cup, page 81.



**3- "7-oz Cup"**Approx. 3½ oval top and 2½ square bottom



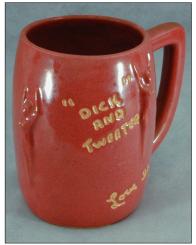
**6V- Loop-Handled Cup** 3½ H x approx. 3 oval top Like Arkansas version on page 105.



**7- Barrel Stein** 3¾ H x 3¾ diam top Barrel has ribs and raised diamond on side.



7- "18-oz Stein" 5 H x 3½ diam A.J. Dryden cartoon for Twila Peterman Mitchell.



7- "18-oz Stein" with Appliqued Nudes 5 H x 3½ diam Commercial sale uncertain.



7- "18-oz Stein" with Embossed Nude 5 H x 3½ diam Commercial sale uncertain.



8- Barrel Mug 3¾ x 3 diam Arkansas version on page 105.



**8- Barrel Mug** 3¾ x 3 diam Abilene commemorative label.



8- 4-H Barrel Mug 3¾ x 3 diam



41- Slouch Mug 6 H x 3 x 3¾ base



899A- Thumbprint Cup 3 H x 3 diam Like #1 Thumbprint Cup, page 80.



899B- Coffee Cup 3 H x 3 diam Similar to the #2 Coffee Cup, page 80.



1000- Ribbed Mug 4 H x 31/4 diam Handle similar to #7.



**Small-Mouth Mug** 5 H x 31/4 largest diam Indented glazed bottom reads "Dryden 47" (see page 134). First piece personalized. For Dryden's wife Helen.



#### 82 Kansas Cups, Mugs, and Steins



**D-Handle Mug** 4¾ H x 3½ largest diam Handle has square cross-section. Indented glazed bottom. Blue band is early Dryden spray pattern.



Footed Cup
3 H x 3½ largest diam
Matches design of Footed Tumbler, page 83, and Footed Pitcher, page 84.



**Dimple Cups**3 H x 3½ largest diam
#10 Dimple Pitcher (page 84) in the background. Cream & sugar, page 78.



**Dryden Beer Mug** (left) and commercial Schlitz Mug (right) 6 H x 3½ largest diam. Raised "Dryden" on bottom. Schlitz mug was the mold model. 1950. Dryden planned to propose commercial sales to Schlitz; no proposal made and no sales.



**Tea Cup** 2½ H x 3½ square top with rounded corners, grooved handle with notch. Found with saucers page 76, teapot page 77, and sugar & creamer page 78.



**Scroll-Handle Cup**Sold with oval serving plate, page 76.
From Dryden 1952 photo gallery.

#### PITCHERS, TUMBLERS, AND JUGS



39- Juice Pitcher 6 H x 5 diam Shown with matching #180 (page 88) and #7H (page 77).



**8P-Barrel Pitcher** 6 H x 5 diam Like #39 except has cooper and stave pattern. Sold with #8 Barrel Mug, page 81. Arkansas version, page 107.



4- "11-oz Tumbler" Nude Variant 5¾ H x 2¾ diam Figures are appliqued.



**Juice Glass** 31/4 H x 23/4 diam Sold with #39 Pitcher, above. Shown in six glaze colors.



4- "11-oz Tumbler" 5¾ H x 2¾ diam Sold with #49-Pitcher, page 84.



5- Flare Tumbler 51/4 H x 31/4 diam



**Tapered Tumbler** 51/4 H x 3 top diam and 21/2 bottom diam



**Footed Tumbler** 6 H x 31/4 largest diam Sold with Footed Pitcher, page 84.

#### 84 Kansas Pitchers, Tumblers, and Jugs



**49- "70-Ounce Pitcher"** 11 H x 4½ diam Sold with six #4 tumblers, page 83. Arkansas version, page 106.



**49- "70-Ounce Pitcher" with Nude** 11 H x 4<sup>1</sup>/<sub>4</sub> diam Embossed from inside.



**Footed Pitcher** 10½ H x 6 diam Open handle. Matching tumblers, page 83.



101- "Milk Pitcher" 4¾ H x 4¼ square sides Seven sunburst rays embossed on side.



**10- Dimple Pitcher** 9 H x 5½ diam Matching cups on page 82 and creamer & sugar on page 78.



**50- "6½-Inch Pitcher"** 6½ H x 4 diam Shown in mirror bronze.



**62- Fish Pitcher** 5 H x 7 W with handle 3¾ x 3½ base



**99- Mini-Pitcher** 4 H x 1¾ diam



98- "6-Inch Pitcher" 6 H x 3 diam Arkansas version, page 106.



192- Bulb Pitcher 6 H x 33/4 diam 2 inch neck with rectangular cross-section handle.



**Wide-Bottom Pitcher** 5½ H x 5 diam base Decorative handle. Rib at bottom.



**Pear-Shaped Pitcher** 5½ H x 4 largest diam The orange-peel texture is due Arkansas version on page 100. to a high volcanic ash content in the glaze.



**Short Grecian Pitcher** 51/4 H x 33/4 diam



**H5- Pitcher** 4¾ H x 2 diam Similar to H6.



**H6- Pitcher** 51/2 H x 21/2 diam Similar to H5.



**Narrow Pitcher** 31/2 diam x 11/2 D Design by Jim Dryden.



**Isis Narrow Pitcher** 31/2 diam x 11/2 D Shrine Temple in Salina, Kansas.



H7- Pitcher Similar to but larger than H6. **H8- Pitcher** Similar to but larger than H6 and H7.



12- Squat Pitcher 3½ H x 2¾ diam Shown in mirror black.



H3, H2, H1- Mini-Jugs H3: 4½ H x 3¼ diam. H2: 3¾ H x 2¾ diam. H1: 31/4 H x 21/2 diam



8- 3-Inch Jug 3 H x 21/4 diam Size of #70 Pepper, page 79.



102- "5-Inch Jug" 5 H x 3 diam



715- "Grecian" Pitcher
11½ H x 5¾ diam base
Signature Dryden piece which is still made today. The design was sold to Van Briggle Pottery, and they renamed it "Moroccan." Arkansas versions on pages 106 and 111.



Van Briggle **Moroccan** by Joe Jezek 11½ H x 5¾ diam base Tan clay probably obtained from Ellsworth after the move in 1956.



**715- Grecian Pitcher Walnut Model** The mold model story is on page 29.

#### **VASES**



**Rectangular Vase 6A-** 6<sup>1</sup>/<sub>4</sub> H x 3<sup>1</sup>/<sub>4</sub> W x 2 D. Rounded corners. **6B-** 8 H x 3<sup>1</sup>/<sub>4</sub> W x 2 D. Rounded corners.



88- "Modern Fish Vase" 81/4 H x 8 W Designed by G. Eschbaugh. Arkansas version, page 109.



7X- Fawn Vase 81/4 H x 4 W x 3 D Arkansas version, page 107.



7G- Tulip Vase  $4\frac{1}{2}$  H x  $1\frac{1}{2}$  diam base Similar to the tulip made by Shawnee Pottery.



7R- Winged Vase 4½ H x 2 diam base Inscribed: Bagnell Dam (one word on each vase).



7M- Fish Vase 4¾ H x 4½ L x 2 D Top fin vase opening.



7K- Cornucopia Vase 4½ H x 3¾ W x 2 D



19- Cowboy Boot Vase 6½ H x 6½ L x 2½ D



90- Boot Vase 4¾ H x 4½ L x 2 D



90- Boot Vase Variant Ellsworth commemorative. Relief found on either side.



90- Boot Vase Variant #90 Boot with steer head in relief. Head found on either

side.



44- "Center Piece" 14 L x 6 D x 21/2 H Sold with #720 Flamingo figurine (shown) or Flamingo flower frog, page 96. Arkansas version on page 107.

104- Small Vase



104- Small Vase 2¾ H x 2¾ widest diam 2¾ H x 2¾ diam 1950 4-H memento. Clover on back.



94- "6-Inch Ivy Vase" 6 H x 3¾ diam Arkansas version on page 108.



97- "Bud Vase"

100- Pillow Vase 5 H x 41/2 diam Single leaf on globe.



106- Two-Handled Vase 5¾ H x 3¾ widest diam Embossed floral pattern.



180- "4-Inch Ivy Vase" 4 H x 3 diam Arkansas version on page 100.



190- Spittoon Vase 61/2 H x 41/4 greatest diam



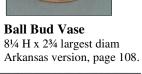
700- Ribbed Cylinder Vase 101/4 H x 4 diam



800- Flared-Base Vase 10 H x 7 W x 23/4 D Rests on two substantial feet.



**955- "Triple-Leaf Vase"** 5½ H x 3½ W x 2½ D Same pattern front and back.





**Z- Donkey Vase** 4½ H x 6 L x 2½ D Note the dissimilar #Z Donkey figurine, page 96.



**Uneven-Handled Vase** 41/4 H x 31/2 widest diam



Two Nudes Vase 4½ H x 4 L x 1¾ D base



**One-Inch Neck Vase** 31/2 H x 21/2 diam Neck is 1 inch high.



Five-Ribbed Vase 6 H x 31/2 largest diam



7K- "Horn Vase" 6 H x 4¾ diam top and 2¼ diam glazed indented bottom.



**Jumping Deer Vase** Approx. 7 H

#### 90 Kansas Vases



Fan Vase 8 H x 7½ W x 1½ D on a 3½ diam base Arkansas version, page 108.



**Wide-Shouldered Vase** 71/4 H x 33/4 widest diam



Wide-Shouldered Vase variant 71/4 H x 33/4 widest diam Relief image of stork.



**Powder Horn Vase** 9 L x 5 H x 2½ D Arkansas version, page 107.



Fluted Vase
6 H x 4 largest diam
Same found as Arkansas transitional piece: White bottom marked Hot Spgs. and a Kansas label.

FOUR JOHN VAN WUNNIK PIECES



Globe with Collar Vase Dimensions unknown.



**Twisted Vase** 9½ H x 7¾ W base x 3½ each side of top

U Vase 8 H on 3 x 2½ base. Ark. version, page 107.





**X Vase** 6½ H x 7 W x 2¼ D

#### **PLANTERS**



**15- "Leopard Planter"** 18 L x 3¼ H x 3½ D Also found as a figurine, page 95.



**X- Log Planter** 10 L x 3<sup>1</sup>/<sub>4</sub> diam. Rests on two large flat feet.

14- "6-Inch Cube Planter" 5¾ H
16- 5-Inch Cube Planter 4¾ H x 4½ square
17- "4-Inch Cube Planter" 3¾ H x 3½ square
18- "3-Inch Cube Planter" 3½ H x 2¾ square
Found with flat or recessed bottoms.



**313- "Elephant Planter"** 3½ H x 4 L x 2 D **←** 



3¾ H x 3¾ square. Has drain hole.

Insert: 2¾ H x 4 square. Lip rests on planter top.



**85- "Flowerpot"** 4½ H x 4½ diam One-piece construction.



**87- "Madonna Planter"** 4¾ H x 4 x 3¾ base Incised opening variants. Designed by John Seitz.

#### 92 Kansas Planters



314- Hippo Planter  $8 L \times 4\frac{1}{4} \hat{H} \times 3 D$ . Mirror black glaze.



7N or Y- Rooster Planter 8½ L x 5 H x 3 D



**B2- Embossed Rooster Planter** 4¾ H. Rests on two scroll feet.



**Lion Planter** 8 L x 4½ H x 3 D



Hand molded geese planters made by Wendell Truhlar, winner of an Ellsworth school contest sponsored by Dryden Pottery. Signed by Truhlar. See pages 24 and 156. Approx. 43/4 H x 4 L



**B1- Cactus Planter** 5¾ H x 5 W x 2½ D Flat back. Rests on two bar feet.



**A1-Tall Window Planter** 8 H x 51/2 W x 23/4 D



**A2- Oblong Window Planter**  $5\frac{1}{2}$  H x  $7\frac{1}{4}$  W x  $2\frac{1}{2}$  D



6 H x 5½ W x 2½ D



A3- Square Window Planter Funny Face Planter Approx. 4 H



5- Pony Planter 6¼ H x 5¾ L x 1¼ D Based on rubber toy.



80- Smiling Cow Planter 51/2 H x 51/2 L. Also as a figurine, page 96. Based on rubber toy.



Same size smiling cow by another pottery (perhaps Diamond). Not marked.



43- Three-Lobed Planter 61/2 W x 33/4 D x 23/4 H For block print "Dryden 43" mark, see bottom markings, page 134. Arkansas version on page 109.

#### WALL POCKETS



**Quilted Cone Wall Pocket** 6 H x 1½ D



87- Round Wall Pocket 61/4 x 3 diam Arkansas versions, pages 109 and 111.



**Plain Cone Wall Pocket** 6 H x 1½ D



4-H Clover Wall Pocket 3¾ x 4¼ Also listed by Rosemeade Pottery.

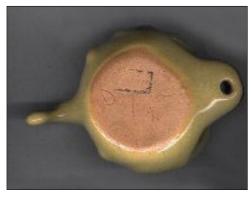


86- "Wall Vase" 4½ H x 4½ W





Epsilon Sigma Alpha Wall Pocket  $4 \% \ H \ x \ 3 \% \ W \ x \ 1 \% \ D$ 



91- Fish Wall Pocket (bottom) 4¾ L x 3¼ H x 3 D Modified #91 ashtray, page 69, with lip hole for hanging.



956- Three-Leaf Wall Pocket 51/2 H x 31/2 W x 13/4 D

Not recognized by Jim Dryden but found with Dryden Kansas foil label. ESA is an international philanthropic women's organization begun in 1929 with many chapters in Kansas, Texas, and Colorado. Purple.

# 94 Kansas Lamps

#### **LAMPS**



Pussy Willow Lamp 11½ H x 5 diam base



**"T-V Vaporizer Lamp"** Approx. 10 H See Kansas ads, page 143.



Oil Lamp
12 H
Made from two inverted bowls sealed with slip. Also found in brown. Not marked.
Dryden manufacture uncertain.



Three-Cube Lamp
11<sup>1</sup>/<sub>4</sub> H (to top of cubes) x 4<sup>1</sup>/<sub>4</sub> square base
Made from inverted cube planters #16, #17, and #18
cemented with slip before firing.

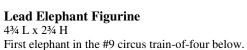


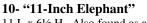
Cube Planter Lamp 4½ H x 4¼ square #16 planters modified before firing for use as lamp bases.

#### **FIGURINES**



4¾ L x 2¾ H





11 L x 6½ H. Also found as a bank (rare).



9- Circus Elephants Train-of-Four Figurines Largest: 4½ L x 3 H. Smallest: 3 x 1¾ H Lead elephant also found separately (shown in upper right).

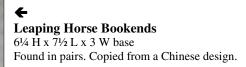


78- Elephant Figurine 3¾ L x 2 H





15- "Leopard" 18 L x 3<sup>1</sup>/<sub>4</sub> H x 3<sup>1</sup>/<sub>2</sub> D Shown as figurine and planter with incised hole.



# 96 Kansas Figurines



**720- "Flamingo" Figurine and Flower Frog** 9½ H on base 3 x 2¾ Accompany #44 Center Piece, page 88.



**Z- Donkey-On-Stand Figurine**7% H on 5% x 3 base
Sunflower foil label on stand.
Note dissimilar Z- Donkey Vase, page 89.



Rempel Enterprises rubber toy mold model for the Z-Donkey; all dimensions match the pottery version.



Piggy Bank 5½ L x 3½ H Foil KS label and decal with "Souvenir of Abilene, Kansas, Home of Ike."



**5- Smiling Cow Figurine and 80- Smiling Cow Planter** 5½ H x 5½ L Rubber toy mold model. Planter also shown on page 92.



**Kitten String Holder** 5 H x 3<sup>3</sup>/<sub>4</sub> W x 3 D Notched for hanging. Not marked. Dryden manufacture uncertain.



Like Dryden #303 bank. 4 H x 2½ W x 2½ D Horizontal slot at top. Made by an unknown pottery.



**303- Sitting Cat Figurine** 4 H x 2½ W x 2¼ D



**303- Sitting Cat Bank** 4 H x 2½ W x 2½ D "Liberal, Kans." Vertical slot in the back of the head.





**Scotty Dog Sitting Figurine** 3¾ H x 3½ L Same dog as found on bookends.

**80- Scotty Dog Book Ends** 4½ H on base 3¼ L x 2½ D. Found in pairs with flat unglazed bottoms. Japanese clones have indented bottoms as shown on the left.



**Scotty Dog Standing** 21/4 H x 21/2 L x 1 D



**Cow-Belles Wagon Wheel** 31/4 diam x 1/4 thick "Cow-Belles" are a women's group of the Kansas Cattlemen's Association. An annual meeting dinner favor.





**Small Lion Figurine** 4 x 1 base x 2 H



**304- Reclining Cat Figurine** 51/4 L x 21/4 D x 21/2 H



14- Woman with Turban From Dryden 1952 photo galley.



**Girl Scout Figurine** 

for Dryden.

7½ H x 2¼ square base Made as gifts for local troops.

Intended for first year scouts. Designed by a Wichita artist

13- "Hula Girl" From Dryden 1952 photo galley.

# 98 Kansas Figurines

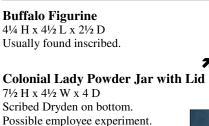


Aladdin's Lamp Figurine 3 H x 4 L



**Buffalo Figurine** 4¼ H x 4½ L x 2½ D

Not sold commercially.





**Dutch Boy and Girl Figurines** Boy: 5¾ H x 3 W. Girl: 5¼ H x 3 W Also found enameled in blue. A purchased design.



"Thermometer Man" Figurine 8 H x 5 widest "©Thermo" on base. Designed by Van Wunnik. Also made in bisque for school children to paint. See page 30.



**Angel Figurine** 5 H x 3 W x 1½ D Hand enameled for Dryden.



Choir Boy Figurine (set of four) 5 H x 2 W x 1½ D. Hand enameled for Dryden. Left two figures held a cross and candle (both broken). Fourth boy (not shown) holds a song book.



**Choir Boy Figurine** 4½ H x 2 W x 1½ D Glazed version from the set.



**Perched Bird Figurine** 4 H x 4½ L x 1½ D



Singing Bird Figurine 4½ H x 2¼ diam base Shown as flower frog.



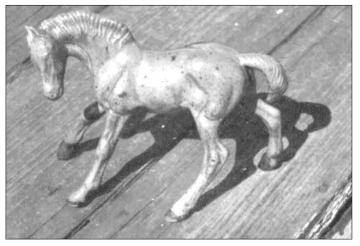
Smiling Lioness Figurine 4¼ H x 3½ W x 2 D. Kansas male companion not found. See page 109 for Arkansas pair.



**Plaque With Nude** 11<sup>1</sup>/<sub>4</sub> H x 7 W x <sup>1</sup>/<sub>4</sub> Thick Experimental. Shape embossed from back. Rare.



**Booties Figurines** 3 L x 11/2 H x 11/2 W each



"Colt Figurine" Purchased design. From multi-sectional mold. Difficult to make. From Dryden 1952 photo gallery.

# ARKANSAS POTTERY

#### EARLY ARKANSAS TRANSITION EXAMPLES

Pottery production stopped in Kansas in October 1956 and resumed in Hot Springs in December 1956. Some early pieces made in Arkansas have Kansas labels. Tan clay from Malvern, Arkansas, is indistinguishable from the tan clay used in Kansas. Soon, white-firing clays replaced tan Malvern clay; even then, Kansas labels appear on some pieces. When marked, the marks give their Arkansas origin. Multi-colored glazes are distinctively Arkansas. We call these early items transitional pieces. The transition period lasted two to four years.



Whimsical Small Cow 3¾ W x 3½ H Made with tan Malvern clay. Arkansas label. Incised Rump.



**Gravy Boat** 

7<sup>1</sup>/<sub>4</sub> L. Like the Kansas #7H Gravy Boat, page 77. Tan Malvern clay with Kansas foil label. Bottom inscribed "Dryden Hot Spgs Ark."



# Razorback Figurine

6½ L x 4½ H on 2½ D base. Unmarked tan clay and Kansas foil label. Based on interviews, this is believed to be a special favor or fund-raiser item for a Hotel Greeters' event. The local Arkansas chapter was Razorback 20. More about Hotel Greeters on page 157.



**4-Inch Ivy Vase**Like Kansas #180, page 88.
White clay (Arkansas) but Kansas foil label.



Short Grecian Pitcher 5¼ H x 3¾ diam Like Kansas pitcher, page 85. White clay (Arkansas) but Kansas foil label.



Bud Vase 7¾ H x 2¾ largest diam Hand-painted and spatter-finished. White clay (Arkansas) but Kansas foil label. Bottom marked "Dryden Hot Spgs Ark."

### MOLDWARE EXAMPLES

At first Drydenware closely resembled Kansas pottery in form since most or all of the molds were taken to Hot Springs in 1956. There are departures as new molds and then pressware were added. Note that the Arkansas pieces may be slightly larger than their Kansas equivalents because the clay was different. Bottom markings often included "Hot Spgs Ark" or "Hot Springs Arkansas." Mold numbers were essentially abandoned in Arkansas, although at least two designs with raised numbers were made. Glazes and glaze application changed dramatically: flow or drip glazing being used extensively, leaving a high gloss appearance often with several colors intermixed; and in addition to dipping and spraying, application by sponge, brush daubs, and spatter was added. Some Arkansas glazers had distinctive styles, which will be noted when known. The shape may have a Kansas antecedent, but the item is Arkansas Drydenware if it has one or more of the following attributes: 1) white-fired clay, 2) multi-colored flow glaze, 3) Arkansas label, and/or 4) Dryden Hot Springs bottom marking. The examples are arranged in approximately the same order by function as in the Kansas Pottery section.



**Ashtray with ceramic Dryden logo** 5¾ diam x 1¾ H Footed with 3 rays. Similar to Phillips 66 Ashtray on page 70.



**Fish Ashtray** Like Kansas #91, page 69. Slightly larger.



**Visit Dryden Potteries Ashtrays** 4½ diam x 1¼ H. Pressware.



Skillet Ashtray 5¾ L x 3½ D x 1 H Two cigarette holders near handle. Three knob feet.



Spoon Ashtray 5¾ L x 3¾ D x 1½ H



Concentric Circles Ashtray 7 diam Like Kansas ashtray, page 71.



**Butterfly Ashtray** 9½ W x 8 L x 1¼ H Rests on 6 feet. Hole on back with wire loop for alternate use as a hanging wall decoration.

# 102 Arkansas Moldware Ashtrays, Platters, and Bowls



3A- Triangular Ashtray

9 W x 6½ D x 1¾ H.

Blue-black daub glaze of J.B. Buck.

Ceramic Label: "Foster & Co. Engineers, Ellsworth Kansas."

Bottom raised mark: "Dryden Arkansas 3A."



Owl Ashtray 6½ L x 4¼ W Pressware.





Clamshell Ashtray
10 ½ L x 8 ½ W x 2 ½ D
Rests on three feet. Inscribed "Peters Point."
Decorated and marked Maij-Lis.



**Bowl Ashtray on Three Feet** (right) 41/4 diam x 2 H. Rests on 3 rib feet. Same ashtray (left) made by a glass manufacturer.



Fish-Bordered Serving Platter 11 L x 7 W



**Fish Platter**14½ L x 7¾ D x 1½ H
Elliptical indented base.
Two holes on back supplied with wire loop for wall mounting.



**Bowl in Wire Basket** 5½ diam bowl. Sold with wire basket.



**Scalloped Bowl** 6 diam at top x 3 H. Like Kansas bowl, page 73.



**Scalloped Triangular Bowl** 6½ per side x 2 H. Rests on 3 feet



**Tulip Bowl** 8<sup>1</sup>/<sub>4</sub> L x 6<sup>1</sup>/<sub>4</sub> W x 3<sup>1</sup>/<sub>4</sub> H



**Figure 8 Bowl** 10 W x 8¾ D x 2¾ H. Rests on 2 oval feet "Dryden Arkansas Ovenware." J.B. Buck glaze.



Large Bowl 8¼ square x 3 H Rests on rim of circular indented base. Like Kansas #20, page 72.



Wavy-Edged Bowl 14 L x 9 W x 3 H Combination slab/press work. By Kelly Willcutt, 2000.



**Large Square Fruit Bowl** 14 square x 3 H



**Clamshell Bowl** 12¾ L x 10 W. Combination slab/press work.



Scale-Sided Bowls 7½ diam x 2½ H



Cereal Bowl 4<sup>1</sup>/<sub>4</sub> square x 2 H. Rests on rim of circular indented bottom. Like Kansas #5A, page 72.



Chili Bowl
5 square x 2½ H. Rests on rim of circular indented bottom.
Like Kansas #5B, page 72.

### 104 Arkansas Moldware Dishes



Footed Leaf Dish 81/4 L x 51/2 W x 1 H. Rests on three feet.



**Bridge Size Creamer & Sugar** Like Kansas #108, page 78.

Pouring Mug 3½ H x 3¼ diam



Oval Leaf Dish



Cloverleaf Dish 8½ L x 6¼ D x 1¾ H



Small Plate 8½ diam



Large Plate 10½ diam J.B. Buck blue-black daub glaze.



13½ L x 12½ W

**10-oz Creamer** 3¾ H Like Kansas #950, page 78.



Fluted Dish Like Kansas #7A, page 75, except this one has three feet.



Apple DishSplit DishShell DishApple: 6 L including stem. Like Kansas #C2, page 74.All three glazed in J.B. Buck blue-black daub.



**Loop-Handled Coffee Cup** Shown with the original walnut mold model (right). Like the Kansas #6V, page 80.



**Barrel Mug** 31/2 H x 23/4 diam Like Kansas #8, page 81.



11-oz Tumbler 5¾ H. Hand painted. Like Kansas #4 tumblers, page 83.



**Tumbler Set with Metal Carrier** 6 H x 23/4 diam Hand dated by purchaser "1966." Like Kansas #4 tumblers, page 83.







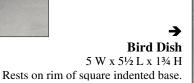
**11A- Cup and Saucer** Cup: 3½ top diam x 3 H Saucer: 6½ diam Cup bottom has raised mark: "Dryden 11A." In J.B. Buck blue-black glaze. **←** 



**Double Candle Holder** Dated "87." Like Kansas holder on page 77.



**Round Teapot** 6¼ body diam x 5 H In J.B. Buck blue-black daub glaze.





#### 106 Arkansas Moldware Pitchers



70-Ounce Pitcher 11¼ H Like Kansas #49, page 84.



**Grecian Pitcher** 11¾ H. Left: flow glaze. Right: incised fern pattern with iron oxide glaze. Like Kansas #715, page 86.



**Grecian Pitcher** Spatter White



**Coil-Handled Pitcher** 12 H



**V-Lipped Pitcher** 10¼ H x 4¼ largest diam



**Heavy Pitcher** 8 H



**Slender-Necked Pitcher** 9½ H



**Pear-Shaped Pitcher** 51/2 H x 41/4 diam Like Kansas pitcher, page 85.



6-Inch Pitcher 6 H. Blue-black glaze by J.B Buck7 H x 23/4 largest diam Like Kansas #98, p. 84.



**Slender-Handled Pitcher** 



6½-Inch Pitcher 61/2 H Like Kansas #50, page 84.



Wash Bowl and Pitcher Pressed bowl: 11½ diam x 3¼ H Molded pitcher: 8 H x 7 diam

**Barrel Pitcher** Like Kansas #8P, page 83. Matching mugs.



Turkish Ewer with Lid 15 H In J.B. Buck blue-black glaze.



**Powder Horn Vase** Like Kansas Powder Horn, page 90.



**Center Piece** 14 L. Like Kansas #44, page 88.



Twisted and Handled Pitcher 8 H x 5 W Made in Arkansas, made by Van Briggle, and perhaps made in Kansas for Van Briggle.



U Vase 8 H on 3 x 2½ rectangular base Like Kansas U Vase, page 90.



**Scalloped Fan Vase** 7 H x 7<sup>1</sup>/<sub>4</sub> W



Fawn Vase 81/4 H Like Kansas #7X, page 87.

#### 108 Arkansas Moldware Vases



**Torch Vase** 8½ H x 4 W x 3 D



**Slant Top Bud Vase** 7 H x 3½ largest diam Drip glaze (left). Spatter glaze (right).



**Slant Top Bud Vase** 7 H
Brown and red flow glaze.



**6-Inch Ivy Vase** 6¼ H Like Kansas #94, page 88.



**Ball Bud Vase** 8½ H x 2½ diam. Like Kansas, page 89.



**Fan Vase** 8 H Like Kansas Fan Vase, page 90.



**Moon Vase** 15½ H x 15½ W Large mold designed by Long-Hua Xu. Painted by Crystal Irwin.



**Fish On A Fish Vase** 10 H x 5 widest diam



**Hexagonal-Flared Vase** 10½ H x 6½ top diam



**Three Sisters Vase** 10 H x 6¼ diam. Long-Hua Xu design.



Oval-Fluted Vase 10¼ H with oval opening 8 W x 6½ D



↑ #88- Modern Fish Vase (Kansas) ↑ Arkansas Modern Fish Vase George Eschbaugh design (see page 29). 81/4 H



**Big Mouth** 10½ L x 5¼ D x 5¼ H



**Bird Planter** Approx. 6 H Marked "Dryden" (1992).



**Duck Planter** 1134 L x 51/2 H



Unicorn Planter Approx. 6¾ diam. Incised and footed. Pattern same as Kansas ashtray, page 71.



African Violet Planter 3¾ H x 3½ square at top. Buck blue-black glaze. Like Kansas #6E on page 91.



Three-Lobed Planter 2¾ H Like Kansas #43 on page 92. Same block "43 Dryden" mark.



**Round Wall Pocket** 6¼ H x 3 diam Like Kansas #87, page 93.



**Dryden Logo Bar** 11 L x 3½ H x 3 D. Long-Hua Xu design.





COLUMN TO THE PARTY OF THE PART

Smiling Lioness Figurine 4¼ H Made for sale to Lions Club (no sale). Like Kansas Lioness, page 99.

# 110 Arkansas Moldware Figurines



Nude with Raised Arm 15½ H Long-Hua Xu design.



Nude with Two Raised Arms 11¾ H Mold model was a carnival chalk.



Elephant Figurine
11 L
Like Kansas #10 on page 95.



**Frog Figurine** 12 L x 7¾ H



**Sun Face Wall Plaque** 81/4 diam



Lion's Figurine 3½ W x 2½ H x 1½ D Arkansas incised on other side Not marked. Dryden manufacture uncertain.



Fighting Cocks (pair) 10½ H



**Perched Eagle** 11<sup>1</sup>/<sub>4</sub> H x 5<sup>1</sup>/<sub>2</sub> diam base



Indian Bust 14½ H

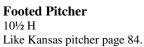
#### DECORATIVE WORK BY MAIJ LIS, 1961-62





**Dimple Pitcher and Large Tile**Pitcher: 9 H
Like Kansas #10 pitcher on page 84.

**Round Wall Pocket** 6¼ H x 3 diam Like Kansas #87 pocket, page 93.





Swan Vase (thrown) 12½ H x 6¾ top diam



**Painted Tiles** (examples): Fish: 4½ square Egyptian: 9½ H x 4 W Aqueduct: 10¾ H x 3¾ W



**Grecian Pitcher** 11<sup>3</sup>/<sub>4</sub> H In gilt, magenta and white. Like Kansas #715, page 86.



**11-oz Tumblers (set of 8)** 6 H x 2¾ diam. Turquoise insides. Like Kansas #4 tumblers, page 83.



Painted 13-Inch Plate
Portrait Plate of a young James "Kimbo"
Dryden, including his white right eyelash.

#### 112 Arkansas Moldware Commemoratives

#### **COMMEMORATIVES**

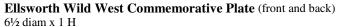


IN MEMORY OF
EUSWORTH'S
GEO. TELINEK
-1907-1979
TEACHER-COACH
HIS TORIAN
LEGISLATOR

See page 37 text and footnote for more about Jelinek.



Ellsworth High School Reunion 1981 4½ diam x 1¼ H (on three feet) Marked "Dryden '35" (Jim's graduation year). A.J. Dryden made a variety of mementos for his high school class reunions.

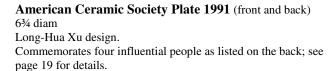


Ellsworth Wild West is an annual affair.





Natural State Commemorative Plate 6¾ diam Long Hua Xu design. Pastel matte glazes.





Church of St. Mary Commemorative Plate 6¾ diam Long-Hua Xu design.



Commemorative Strawberry-Shaped Dishes 5½ L x 4½ W x 1½ H Gifts to fellow travelers on Dryden motor home trips. Mexico (1983) and Las Vegas (1982).

#### COMMEMORATIVES FOR THE 648th WWII BATTALION



**648**<sup>th</sup> Reunion Commemorative Ashtray, 1980 5½ L x 4¼ W x 1¼ H. Rests on 3 feet First reunion and souvenir. Made for attendees from Jim's WW II battalion.



**648**<sup>th</sup> Reunion Commemorative Dish, 1983 7½ L x 4¾ W x 1¾ thick Dryden hosted this reunion in Hot Springs.



648th Reunion Commemorative, 1981 6½ L x 4¼ W x 1½ D



**648**<sup>th</sup> Reunion Commemoratives: 1996, 1992, 1993 St. Louis (1995): 31/4 H x 23/4 diam Dayton (1992): 61/4 L x 41/2 W Huntsville (1993): 4 H x 2½ diam



648th Reunion Commemorative Plate, 1994 7½ L x 5¾ W x 1½ thick "Arkansas Women." Long-Hua Xu design for San Francisco reunion.



648<sup>th</sup> Reunion Commemorative Wall Hanging, 1991 7¾ diam For the reunion held Dallas, Texas.

#### 114 Arkansas Wheel-thrown

## WHEEL-THROWN ORIGINALS

#### **DON EASTON, 1962-65**



Rose Bowl

# 3 H x 3¾ diam; Marked "DE."

DARLA DIXON, 1974 OR 1976



**Ink Pot** 3 H x 23/4 diam; Marked "Dixon."

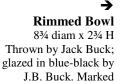
#### REBECCA ELBERT, 1966-80



Flared Vase 3 H x 21/4 largest diam Marked "Dryden original Becky 76."

The pieces shown in this section are samples of the various styles and glazes made in Arkansas. They are approximately in chronological order. Wheel-thrown pottery is often marked with the name or initials of the potter.

#### JACK BUCK, 1963-67



"Dryden original

Arkansas JB."





Small-Necked Jar 5 H x 3 ½ diam By Jack Buck. Marked "Dryden Arkansas original JB."



**Two-Tiered Serving Tray** 10 H x 10 largest diam Marked "Dryden Original Arkansas JB."

# EARLY, NO POTTER'S MARK



**Wide Mouth Chalice** 51/2 H. Marked "Ozark Frontier."

#### ARVAL SANDERS, 1967-75



Milk Pitcher 6¾ diam x 5¾ H. Marked "ARS."



Open Bowl. 9 largest diam x 4 H Marked "Dryden Original ARS." Autumn Haze glaze.

#### ARVAL SANDERS, CONTINUED



**Tall Double-Handled Vase** 36 H. Largest piece thrown by Sanders. Made in two parts and the joint sealed with slip.



**Shield Pitcher** 11 H Marked "ARS."



**Brown & White Vase** 9¾ H Marked "ARS."



**Ashtray With Handle** 6 diam Marked "ARS."



**Barrel Jar** 8 H x 6¾ diam Marked "ARS '74."



**Small Bottom Vase** 71/2 H x 7 top diam Marked "Dryden original ARS."



Frontier Original ARS."

**Lidded Round Jar** 10 H x 8½ largest diam Marked "Dryden Ozark



**Spittoon.** Marked "Sanders original 11-79 ARS." 4½ H x 9 diam. Sanders' copy of Drydenware, including Autumn Haze. From Sanders Pottery Barn after he had left Dryden.

#### NGUYEN K. LOI, 1975-82



**Round Vase** 6 H x 6 diam Marked "Dryden original Loi 76."



**Bulb-Necked Vase**. 3¾ H. Marked "Loi 79." **Lidded Jar**: 6½ H x 6 diam. Marked "Loi 76." Jar in Autumn Haze glaze.



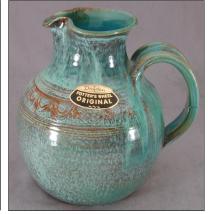
**Banded Vase** 6 H x 5<sup>1</sup>/<sub>4</sub> largest diam Marked "Loi Dryden 77."



Flowerpot 7½ diam x 6¼ H Marked "Dryden Loi 77."



**Teapot** 6¼ H with lid x 5 largest diam Marked "Dryden original Loi."



**Lipped Pitcher** 6½ H x 5¼ diam Marked "Dryden original Loi 78."



Large Batter Bowl 9½ spout to handle x 4½ H Marked "Loi 78."



Round Vase 4¾ H x 4¾ diam Marked "Loi 77."



Wide-Mouthed Vase 4¼ H x 4 diam top Marked "Dryden original Loi."



**Chamber Set** 8½ H pitcher; 11½ diam x 3 H bowl Marked "Loi 78."

#### NGUYEN K. LOI, CONTINUED



**Lidded Serving Bowl** 10½ diam x 7 H with lid Marked "Loi 78."



**Brown Teapot** 8½ H with lid x 7 diam Marked "Dryden original Loi '78."



**Squat Jar** 4½ largest diam x 3 H Marked "Dryden Loi 1980."



Bearded Man Mug 3¾ H Marked "Loi 81."



Candlestick Holder 4 H x 5 diam Marked "Loi Dryden 80."



Chalice 8 H Marked "Loi 80."



**Sunburst Lantern** 121/2 H with lid Marked "Loi 81."



**Blue Lantern** 10½ H x 6½ largest diam Marked "Loi 81." With 35<sup>th</sup> anniversary year label.



**Round Flowerpot** 7 diam x 6 H Marked "Dryden Loi original 81."

#### NGUYEN K. LOI, CONTINUED



Marked "Dryden Loi original 81."

Handle detail

**Banded Pitcher Set** 

Pitcher: 91/2 H x 41/2 diam Glasses: 6 H

Marked "Loi 82."



**Chowder Casserole** 9½ diam x 7½ H with lid Marked "Dryden Loi Original 82."



Soup Tureen Set (8 pieces)

Tray: 19 diam.
Tureen: 12 H with lid.
Mugs: 5 diam.
Marked "Loi 82."



Elaborate Tea Set (10 pieces)
Tray: 16 diam. Cups: 3 diam x 234 H. Creamer: 5 H. Marked "Loi 82."



**Bird Figurine** 4¾ H Marked "Dryden Loi original 82."

#### DAVID DAHLSTEDT, 1973-74, 1977-78



**Bulb Vase** 81/4 H x 43/4 largest diam Use of rutile. Marked "DD 78."



**Tall Tankard** 11¾ H x 4¼ diam Marked "Dryden DD 77."



Cylindrical Jar with Lid 131/2 H x 61/4 largest diam Marked "DD 78."



Sun Urn 141/2 H x 71/2 diam Marked "DD '78."



**Pot with Flat Lid** 6 diam x 5 H with lid Marked " **©** 78."



Juicer 71/2 diam x 3 H Marked "DD 77."



**Bean Pot with Lid** 5 diam without thrown handle Marked "78 DD."

### CHARLES ROARK, 1982-87



**Flowerpot**  $6 \text{ H x } 5\sqrt[3]{4} \text{ diam top}$ Marked "Dryden Roark 85."



Floral Casserole 6 diam x 51/2 H with lid Marked "CRoark original 85."



C.V. ANTHONY, 1977-78

Face Vase 7 H x 41/2 diam Thrown by Dahlstedt. Molded face by CV Anthony. Marked "DD CV 78 Dryden Original."

#### CHARLES ROARK, CONTINUED



Pineapple Jar 7¼ H with lid Marked "CRoark original 85."



Two Handle Casserole with Lid 61/4 diam bowl x 51/2 H Marked "Roark 1986."



**Round Pitcher** 9¼ H with lid Marked "CRoark original 86."



Patterned Mug
4 H x 4 bottom diam
Marked "CRoark original 84."

←



Sugar Bowl with Lid 4½ H with lid x 4½ diam Lid has cut out for spoon. Marked "Roark original 87."



Cookie Jar 6¼ H with lid x 5½ largest diam Marked "CRoark original 87."



JODY B. SCOTT, 1987



**Salad Bowl** 13 top diam x 4 H Marked "Dryden original 87 JBS."



Two Handle Casserole with Lid 8¼ diam x 7¾ H with handled lid Marked "Dryden JBS."

#### JODY B. SCOTT, CONTINUED



**Large Handle Mug** 31/2 H x 31/2 largest diam Marked "Dryden original 87 JBS."



Egg Cups (pair) 21/4 H x 2 top diam each Marked "Dryden 87 JBS."





#### TONY LAWSON, 1988-91, 1994-95



**Bulb Vase** 61/2 H x 4 largest diam Marked "Dryden TL 88."



**Open Vase** 6 H x 4 largest diam Marked "Dryden TL 88."



Long-Necked Vase 61/4 H x 31/2 largest diam Marked "Dryden TL 89."



**Ruffled Top Vase** 6¾ H x 3¾ largest diam Marked "Dryden TL 90."



**Five-Necked Vase** 51/2 H x 41/2 diam Marked "TL 89."



Mugs in pastel colors 4<sup>1</sup>/<sub>4</sub> H x 3<sup>3</sup>/<sub>4</sub> largest diam Marked "TL 91."



**Twisted Handle Jar** 91/2 H Marked "Dryden original 89 TL."

#### TONY LAWSON, CONTINUED



**Serving Dish with Braided Handle** 8½ H x 3 H dish (not including handle) Marked "Dryden original 91 TL."



Jugs with His and Her Faces 6¼ H x 6 diam Marked "Dryden original TL & CI 95." Thrown by Lawson. Decorated by Crystal Irwin.



1995 Gift Mugs

Small: 5½ x 3½ diam. Large: 6 H x 3¾ diam Marked "Dryden TL 95." Thrown by Lawson. Painted by Jim Dryden. The round, well attached handles were perfected by Lawson in Texas.

#### LONG-HUA XU, 1989-92



Oriental Vase 15½ H Painted by Long-Hua Xu, 1989.



Chinese Horse Vase 12½ H Thrown by Kimbo. Incised and painted by Xu. Marked "JK Dryden original 92."



Mixing Bowl with Deer 12½ diam x 7 H Thrown by Kimbo. Running deer scene painted by Xu. Marked "JK Dryden original 92."

#### LONG-HUA XU, CONTINUED



**Bluebird Vase with Poem** 12 H x 51/4 largest diam Marked "Dryden 92." Mold design by Xu includes the poem in Chinese characters; decorated by Xu while at Dryden.



**Seed Pot** 31/4 H x 31/2 W 50<sup>th</sup> anniversary year, 1996. Decorated by Xu as a continuing friend after leaving Dryden Pottery.



**Whimsical Cat Figurine** 4¾ H x 4¾ W at ears Marked "'92 Dryden Xu Original." Painted by Crystal Irwin.





Whimsical Figurines: Goose, Cat, Panda, and Lady 4¾ H goose to 6 H lady All are marked "Xu 92."



**Bug-Eyed Prehistoric Fish Ashtray** 3 H Marked "Xu 92."



Other Designs by Xu:

#### Created Mold Models for:

Dryden Logo Bar, p. 109. Moon Vase, p. 108. Three-Sisters Vase, p. 108. Nude With Raised Arm, p. 110

#### **Created Commemorative Plates:**

1994 Arkansas Women 648th plate, p. 113. St. Mary's Church plate, p. 112. 1991 American Ceramic Society, p. 112. Natural State (Arkansas) plate, p. 112.

Tea Mug, 1997

Xu's wife's name in Chinese characters; thrown by J.K. Dryden. Decorated by Xu as a continuing friend after leaving Dryden Pottery.



#### JAMES KIMBERLY (KIMBO) DRYDEN, 1970-



**Big Bug Figurine** 8 L x 4<sup>1</sup>/<sub>4</sub> W x 3<sup>1</sup>/<sub>4</sub> H By JK Dryden ca. 1973. Marked: "Dryden Very Original: Ozark Frontier."



**Flowerpot** 4½ H x 4½ diam 3 hanger holes. Marked "JK Dryden 75."



**Pitcher** 7 H x 7 diam body Marked "Dryden ovenware original K 76" (Probably JK Dryden).



Casserole 7½ diam x 3 H Marked "JKD 76."



6 H x 6 diam Folding card label. Marked "JK Dryden original 82."



**Ashtray** 53/4 diam x 21/4 H. On 3 feet. Marked "JK Dryden 78."



Razorback Figurine Marked "JK Dryden 78."



**Checkered Vase** 121/2 H Marked "JK Dryden original '79."



**Pitcher** 10¼ H Marked "JK Dryden original 80."



**Swirl Pot** 21/2 H x 21/2 diam Experimental dyed clay to make multicolored swirl vase. Clear glaze. Marked "EXP JKD 83."

**Banded Vase** 10½ H 35<sup>th</sup> anniversary label. Marked "JK Dryden original 81."





**Magnificent Dragon Vase** 33 H x 10 largest diam Thrown by J.K. Dryden and hand decorated by Nguyen Loi, ca 1978. Dragon head detail (above).



**Dimpled and Ribbed Vase** 171/2 H x 7 largest diam Marked "JK Dryden original 85."



**Sunflower Plate** 101/4 diam Marked "JK Dryden 84."



**Two-Piece Soap Dish** 6 diam dish with 3 diam base Dryden label on bottom.



**Basket with Bamboo Handle** 4¾ H without handle Marked "JK Dryden original 83."



**Figurine Creatures** 5½ H bug-eyed fish to 8 H anteater All marked "JK Dryden 86."



Canister Set (three piece) 10½ H (left) to 9 H (right) Marked "JK Dryden original 83."



Wheat Design Bowl 7¼ H X 10¼ top diam Marked "JK Dryden original 87."



Jar and Vase
In Bobby Bradford Southwest Glaze.
10 H matte (left) and 10¾ H gloss (right)
Both marked "JK Dryden 93."



**Round Heavy Drip Glaze Jar** 10 H x 10 diam Marked "JK Dryden original 93."



Wheat Design Jar with Lid 9 H Marked "JK Dryden 89."



Pastel Vase in Matte Glaze 8 H Marked "Dryden 90."



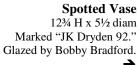
**Five Creatures: Bug, Bird, Elephant, Dog, and Rhino** Sizes from 3 H bug to 7½ H elephant All marked "JK Dryden 93."

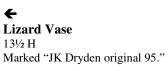


Open Globe Lantern 5¼ H 50<sup>th</sup> Anniversary label, 1996.



, 1996.







**Three-Color Vase** 



Large Dragon Vase 38 H x 15 largest diam Thrown by Kimbo in 1991. Glazed by Bobby Bradford. 45th anniversary label.



**Dragon-Handled Vase** 25½ H x 8½ diam Marked "JK Dryden 92."



Knobby Vase 9 H x 8 diam Jim Dryden's gift to his mother. By Kimbo before 1980.



Detail of dragon head. 2½ L neck to mouth



**Cremains Urn** 121/2 H with lid x 7 diam Inscribed to owner, dated with his birth date. Undated, ca. 1980s by Kimbo, see page 19.



Six-Necked Vase 6 ½ H x 5 ½ diam



Fish Tank Tree Trunk Dragon 10½ H x 14 W at roots. By J.K. Dryden.



**Square-Bottomed Vase** 11½ H x 4 square base Marked "JK Dryden 95."



**Saturn Creatures** 28 H x 13 W. Pet: 20 H x 19 L.



**Egyptian Vase** 171/2 H. Marked "JK Dryden and Zack Dryden original 1998."



**Mushroom Vase** 171/2 H Marked "JK 2000."



Flow Vase 14 H By J.K. Dryden.



**Multi-Color Vase** 9 H Marked "JK Dryden 99."



**Ceramic Drum** 15 H x 91/4 top diam Goat skin drum head by Cheyenne Dryden. Three resonator holes. Marked "JK Dryden Original 2000."



Fish Tank Sombrero 5 H Unglazed underside. Made for testing flow and coverage of new glazes; successes are sold in the showroom.



"Last glost kiln of 1999" Vase 5½ H x 3 diam



**Matte Glaze Vases** 5 H and 7 H Marked "JK Dryden 2000."



"1999 Last Production" Vase

Texture from daubed slip goo.

6¾ H x 4¼ diam

**Medium Vases** Approx. 5½ H Glaze variants.





**African Violet Planter with Insert** 

6 H x 7 diam bowl Marked "99 JK Dryden."

#### JAMES KIMBERLY (KIMBO) DRYDEN, CONTINUED



**Aliens** L to R: 61/4 H. 93/4 H. 81/4 H and "baby" Handwork by Crystal Irwin.



Chalice 9 H x 71/4 top diam Marked "JK 99."



Wide Vase 8 H Gloss and matte glazes.



**Swirl-Textured Vase** 9 H x 5 diam Goo clay texturing. By J.K. Dryden.



**Warped Dish** 10¼ diam



Candlestick 61/4 H. Matte glaze.



**Red Globe Vase** 4¾ H x 4½ largest diam Red glaze from lead frit. Marked "JK Dryden 2000."



**Leaf Vase** 14 H By J.K. Dryden.

**Faceted Bowl** 

61/2 H x 51/2 diam



Bamboo Vase 14 H x 9 diam Marked "JK Dryden 2000."



**Swirl-Faceted Vase** 12 H x 53/4 diam Marked "JK Dryden 2000."



**Flower Vases** 13 H By J.K. Dryden, 2000.



**Shallow Bowl** 9¼ diam x 1¾ H Titanium over high gloss glaze. Marked "JK Dryden 2000."



**Chip and Dip Server** 13½ diam. Single piece construction.



**Faceted Rose Bowl** 3¾ H x 5¼ largest diam By Kimbo in 2000. Gloss and matte glaze.



Hollow Double Bowl 9 diam (thrown outer bowl); 6 diam (pressed inner bowl) Goo Texture. Marked "JK Dryden 2000."



**Serving Bowl** 7<sup>1</sup>/<sub>4</sub> diam Combination gloss and matte glazes.





#### JIM DRYDEN AND HIS GRANDSONS: CHEYENNE, ZACHERY, and ARROW DRYDEN



Vase and Pickle Dish 6 H vase and 9¾ L dish on three feet. Marked "CDryden 2000." Painted and signed by Jim Dryden.



**Raku pottery: Teapot. Warped Dish. Slouch Vase** Teapot 3½ H. Dish about 4 across. Vase 6 H Metal oxide glazes with shock reduction firing.



Vases made by the three Dryden grandsons Zackery (left): 3<sup>1</sup>/<sub>4</sub> H x 3<sup>3</sup>/<sub>4</sub> diam Cheyenne (middle): 4 H x 3<sup>1</sup>/<sub>4</sub> diam Arrow (right): 4 H x 3<sup>3</sup>/<sub>4</sub> diam



**Crystalline-Glazed Porcelain Vases** 6 H x 4 diam and 61/4 H z 51/4 diam Marked "CDryden 2000 Hot Spgs."



Fish-Painted Vase 12½ H Painted and signed by Jim Dryden. Marked "JK Dryden 2000."

#### JAMES KIMBERLY DRYDEN and CRYSTAL IRWIN, 1990-2000



**Dragon Teapots** 

7¾ H (left) and 7 H (right). Thrown by Kimbo and decorated by Irwin. Marked "JK Dryden 92" (left) and "JK Dryden 93" (right).



**Dragon Giving Birth Figurine** 51/4 H. Thrown by Kimbo and

decorated by Irwin. Marked "Dryden original 92 CI."

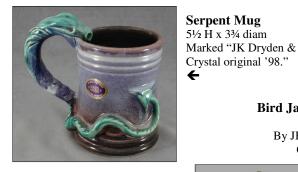


**Entwined Leaf Vase** 121/2 H. JK Dryden and Crystal Irwin, 1993.



**Old Man Mug** 43/4 H x 31/2 diam

Marked "JK Dryden & Crystal original 98."



Bird Jar (two piece)

By JK Dryden and Crystal Irwin.



**Owl Figurine** 

5¾ H. Marked "JK Dryden Crystal & Rose original 96." (Deco by Irwin & a neighbor girl).



Ellsworth High School 60th Class Reunion Mugs

Handwork and decorations by Crystal Irwin, 1995.

#### **BOOK RELATED POTTERY**





**Cup with Spout** 21/2 H x 31/2 bottom diam

Marked "Dryden GLD 6/2000." By G.L. Dybwad. Glazed by Cheyenne Dryden. See page 54.



#### Dryden Book Project Souvenir (front and back)

J.K. Dryden turned this plate and embedded ten Kansas shards from the Ellsworth break pile. Unique firing process by J.K. Dryden; original Kansas and Arkansas labels. Plate #1 of 10. Limited edition, each signed by father and son. Described on page 65.

#### **SLAB WORK**



**Sun and Moon Wall Hanging** 5½ W double squares By Kelly Willcutt, 1999.



**Bird Tile** 6 square x ½ thick Handwork and painting by Crystal Irwin, 2000.



**Triangle and Ball Vase** 15 H Thrown base by J.K. Dryden. Slab work top by Crystal Irwin.



**Rolled Edges Vase** 9 H By Crystal Irwin, 2000.



**Bag with Ribbon Vase** 5½ H x 3¾ W x 3 D By Crystal Irwin, 2000.



Wall Pockets
Cone: 8½ H. Match Box: 8 H
Half a thrown cone with slab back.
By Kelly Willcutt and J.K. Dryden.

# **BOTTOM MARKINGS**



#49 70-Ounce Pitcher: Comparison of Arkansas white (left) and Kansas tan (right) clays and marks. Mold number on Kansas but not on Arkansas pitcher.



Kansas #17A Cube Planters with indented bottoms. One with glaze (left) and the other without.



Two of approximately six #715 Grecian Pitchers marked for friends of the Drydens. From the last firing in Ellsworth, Kansas.



#8 Mug and #8P Barrel Pitcher. Dryden mold numbers marked and also "Anna Van: Colo. Spgs." Made in Kansas for Van Briggle Pottery in Colorado Springs, Colo.



Kansas Dryden #90 Boot marked "Anna Van" with "Colo. Spgs." inscribed in glaze.

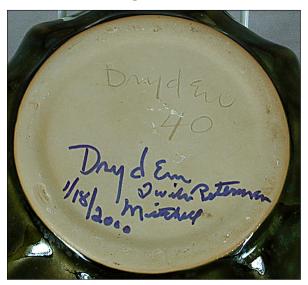


County, Kansas, 4-H fund raising.



Kansas #4 Tumbler with original price in black crayon.

### 134 Bottom Markings



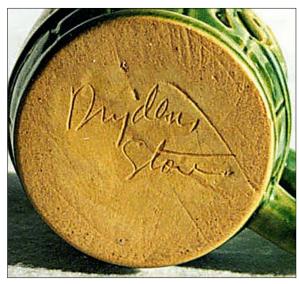
**#40 Narcissus** finished and scribed by Twila Peterman Mitchell some 50 years ago and signed again in 2000.



**#7B Candy Dish** with unusual marks.



Indented bottom of mug marked "Dryden 47." This first personalized pottery made by Dryden in 1947 is inscribed on its side to "Helen," his wife. Occasionally, a Kansas piece is found dated. Photograph of the mug on page 81.



**#8 4-H Barrel Mug** made for Dryden Hardware store in Ellsworth, Kansas.



Indented bottom #4 11-oz Tumbler Also found with flat bottom.



**#43 Three-Lobed Planter** from Kansas with pressed in block-print "Dryden 43." Unusual bottom mark. Planter illustrated on page 92 (Kansas) and 109 (Arkansas).



Example of employee signature: Kansas plate marked "Vi" by finisher Viola Pflughoest. Rimmed luncheon plate illustrated on page 76.



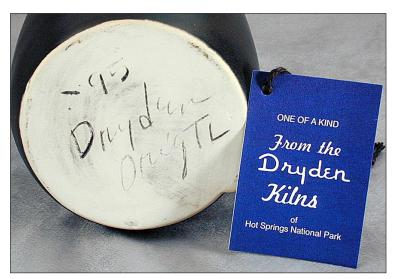
#49 pitcher with unusual Kansas mark: Van Briggle logo rather than "Anna Van."



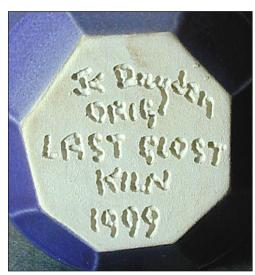
#314 Hippo is unusual because, although made for Van Briggle, it has a Dryden mold number.



Comparison of three Handled and Twisted Pitchers (see page 107): 1) Arkansas Dryden, 2) Probably Kansas Dryden made for Van Briggle (possibly made in Colo. Spgs.), and 3) Van Briggle made at Colo Spgs.



Example of Arkansas employee-potter's mark Arkansas thrown mug made by Tony Lawson in 1995.



"Last glost kiln 1999." Thrown by J.K. Dryden in Arkansas. Bottom marked with a drill rather than scribed with an awl.

#### 136 Bottom Markings



Example of employee-potter's mark: "Dryden Original DD 78" for David Dahlstedt, 1978.



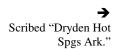
Example of employee-potter's mark: "Dryden Loi Original 81" for Nguyen K. Loi, 1981.



Early 1970s mark: "Dryden Ozark Frontier." Also found in raised letters.



Raised "Dryden Hot Spgs, Ark."







Raised "Dryden Arkansas."



Raised "Dryden Hot Spgs Ark Ovenware."



Raised "Dryden Ozark Ouachita."

#### Dryden Clone Pottery by Jack O. Buck and his son, Jackie Buck



former Dryden employee.







Hot Springs Pottery by Jack O. Buck, Dryden-like pottery made by Jack Buck's son, Jackie Buck. Made between late '70s to late '80s. L to R: Booger Hollow, Bull Shoals, and Pickles Gap.

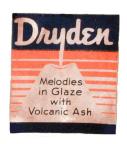
# **LABELS**

#### KANSAS LABELS

Labels have been Jim Dryden's hallmark for 55 years. The following labels from the Kansas years in Ellsworth are approximately in chronological order.



Paper label with "Ellsworth, Kans."



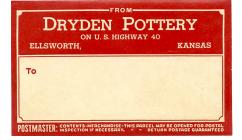
Paper label without Ellsworth, Kansas. First use of "Melodies in Glaze."



Oval foil label



Circular foil label



Gummed paper shipping label. 3 H x 5 W→

#### KANSAS SOUVENIR LABELS

The following ad labels and decals are examples from the many pottery pieces made as souvenirs. Many labels were applied at the factory in Ellsworth as a way of completing an order; hence, they are a secondary identifier of Drydenware.







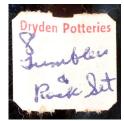




#### **ARKANSAS LABELS**

Many labels have been used during the Arkansas years. The Stephen Fossler Company manufactured the foil labels using standard catalog designs. They are shown in approximate chronological order in rows from left to right.







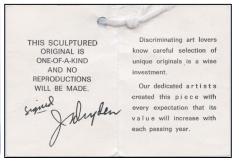


Showroom Sales, 1960s.







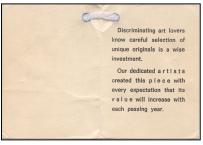


Folded blue gift card with white yarn. 2¾ x 2 folded.

#### 138 Labels









Folded blue gift card with white yarn. 2¾ x 2 folded.







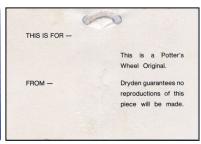




1986



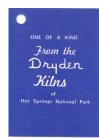






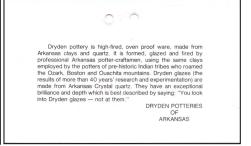


Folded blue gift card with white yarn, front and inside. 2¾ x 2 folded.





Dryden . . . Famous Arkansas Pottery



Folded blue gift card, front and inside. 2¾ x 2 folded.

Folded white gift card, front and inside. 3 H x 21/2 W folded.

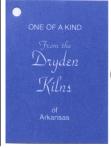




# Dryden ... ALL AMERICAN POTTERY IS OVEN, MICROWAVE, AND DISHWASHER SAFE

IS OVEN, MICROWAVE, AND DISHWASHER SAFE WHEEL THROWN ORIGINALS PROFESSIONAL POTTERS SINCE 1946

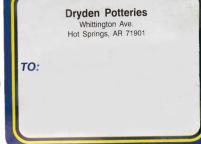
Single white card printed one side. 3 x 2½



Single blue card printed one side. 23/4 x 2



2001

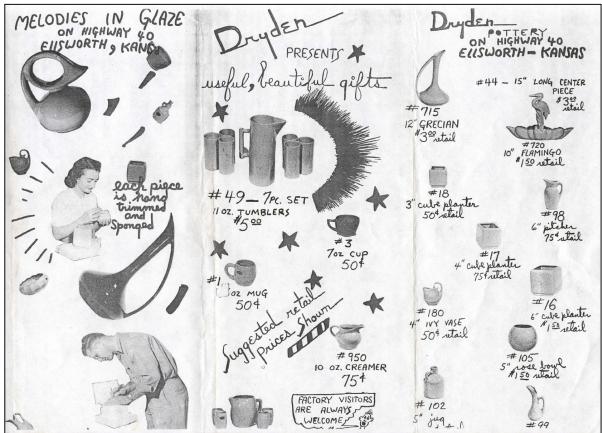


Current self-adhesive shipping label. 31/4 x 41/4

# **ADVERTISEMENTS**

#### **KANSAS**





Front and inside of the 1950 Dryden Kansas trifold advertising catalog. 8½ H x 11¾ W unfolded.

#### 140 Kansas Advertisements



1951 Dryden Catalog: Front and back on the left. Inside on the right. 91/2 H x 33/4 W when folded.

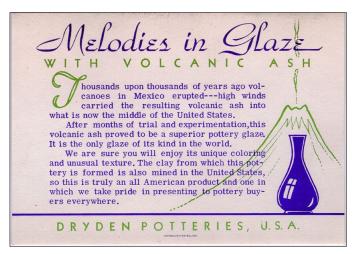


← 1952 Dryden Catalog (front and back covers) An expanded version of the similar four-page 1951 catalog; eight pages total counting the front and back covers. The text under the vignette of Dryden on the back cover is modified from the 1951 catalog and incorporates the date 1952.

9½ H x 3¾ W when folded

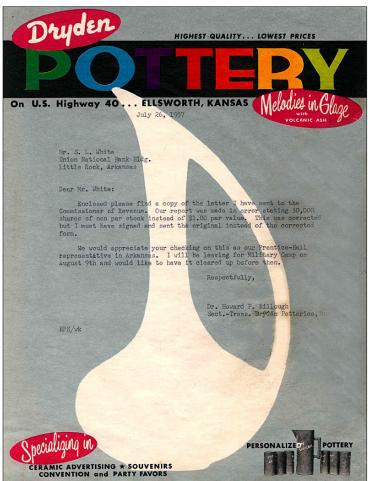


Ad with foil label for #49 Pitcher Set. 8½ x 11



#### **Advertising Insert**

Included with many pottery pieces. 3 H x 5 W

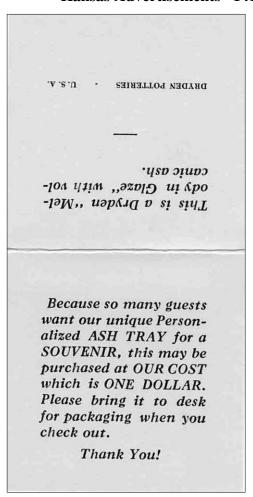


#### **Colorful Stationery**

Designed by George Eschbaugh.

Shows the Dryden signature #715 Grecian Pitcher. 11 H x 8½ W

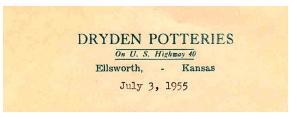
Correspondence from Dr. Howard Killough, 1957.



#### **Folding Tent Ad**

To be placed next to a Dryden ashtray in hotel rooms. Also used in direct-mail advertising (see page 37).

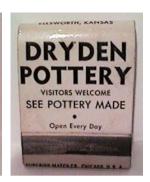
5 H x 2½ W



#### Dryden Letterhead

On 11 x 8½ stationery used for advertising.





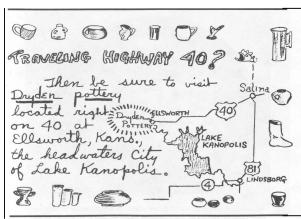
**Dryden Matchbook Cover** (front and back) From the Pottery on Route 40, Ellsworth.

#### 142 Kansas Advertisements

	DRYDEN POTTERIES
	MANUFACTUREŖS
	MELODIES IN GLAZE WITH VOLCANIC ASH The only Glaze of its kind in the world.
	Ellsworth, Kansas
As a	a selected DRYDEN "Melodies in Glaze" dealer
	(Name of Dealer) (City) (State)
	is guaranteed the following:
our store ent Dryde:	ny Dryden item or items which do not sell well for will be replaced without charge with new or differ- n items at full value.
2. Di	ryden representative will call at least twice annually tock and show new items.
	ur mail orders will be given prompt attention for cheapest way.
4. As new accou	s long as we choose to remain an active Dryden dealer nts in
	(Town Name) (State)
will not b	be opened without our consent.
	Signed:(Owner
	DRYDEN POTTERIES
Presented and	Ellsworth, Kansas.
	Title
D	

#### **Dealer Contract for Dryden Pottery**

Text portion of the  $8\frac{1}{2}$  x 11 sheet

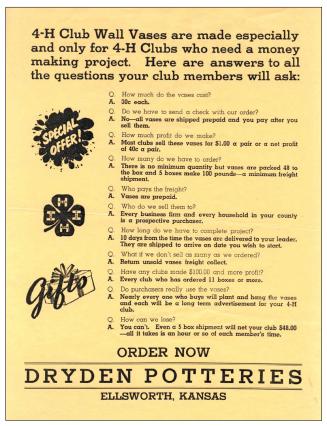


A postcard advertising Dryden Pottery-1953.

#### 1953 Dryden Postcard

Reproduced in From the Hills of Kansas, 1978 booklet.

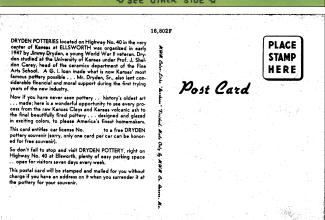
Kansas Postcard Promotional (front and back) **7** and → 3½ H x 5½ W

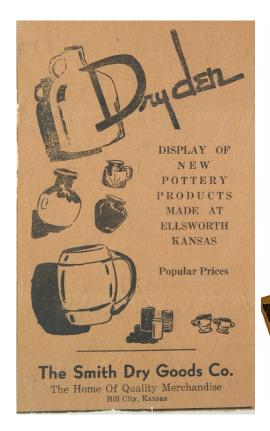


#### Ad for 4-H Club Wall Vases

For club fund raisers. Bright yellow 8½ x 11





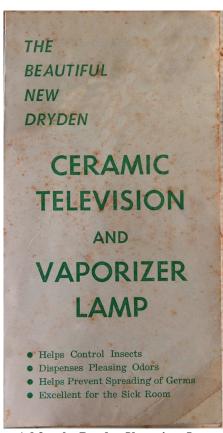


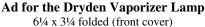


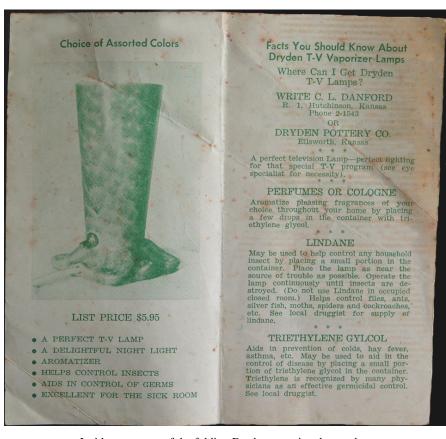
Newspaper ads for Drydenware at Smith Dry Goods and Christman's.



**Stiefel's Department Store Ad**For Dryden Pottery three-day exhibit.
From the *Salina Journal* 13 March 1952.



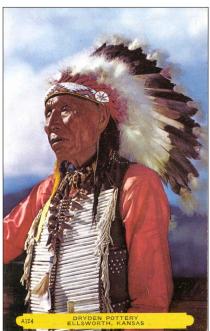




Inside two pages of the folding Dryden vaporizer lamp ad.

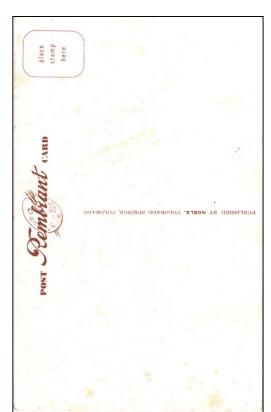
# 144 Kansas Advertisements



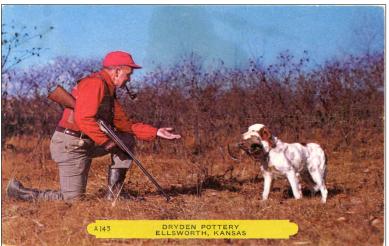


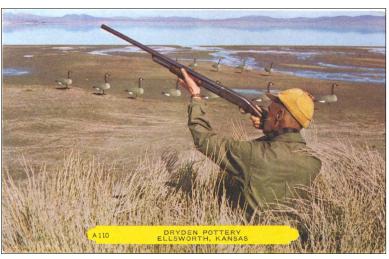


**Rembrant Brand Postcards** made in Colorado Springs, Colorado, for Dryden. Five. 3½ x 5½ each



Each postcard has the above back.





#### The NEW Look in Hot Springs

For many years now Hot Springs National Park has been internationally known as a health and pleasure resort. We are proud of our fame and intend to do all we can to develop our assets in this respect.

During the past ten years, however, we have been undergoing a quiet transformation. We have been adding to our growing family of businesses a number of fine new industries.

Reynolds Metals has a giant aluminum reduction plant at Jones Mills, 11 miles east of Hot Springs. General Motors Fabricas Division has the first ready-molten metal fabricast-ing plant in America located adjacent to Reynolds, source of molten aluminum.

Norris Dispensers Corporation has acquired a 32-acre and 100,000 foot building to house a great new manufacturing industry in our community. Several smaller plants have been established and are growing.

Recently the General Offices of Dierks Forests were opened in their fine new headquarters building an Whittington Avenue. Besides additional jobs, all of these fine plants bring many additional visitors to this area.

Now we welcome the Dryden Potteries. We are pleased to have had a part in helping to locate them in Hot Springs. These are indicative of our sincere desire to have the right kinds of new industry locate in this land of opportunity.

Chamber of Commerce Industrial Committee Garland County Industrial Development Corporation HOT SPRINGS NATIONAL PARK

WELCOMES

# Dryden Potteries, Inc.

"Melodies in Glaze"

The establishment of this fine company in Hot Springs is indeed a welcome addition to our family of manufacturing industries as well as our thriving tourist and visitor industry.

Dryden Potteries will mean much to Hot Springs and the Ouachite area. Not only will new industrial jobs be provided, bringing new dollars to be added to the growing annual poyrolls in this area, but perhaps the greatest value will be in the establishment of one of the finest and most interesting of tourist attractions.

Thousands upon thousands of years ago when volcones in Mesica aruphed, high winds carried the resulting volcanic and into what is now the central United States. After years of research with this volcanic ask, Dryden has blended it with clays from the Oucahiras, thus creating this unique poterty. We are sure you'll enjoy it beautiful closing and unassed texture, and delight in working it made.

We are most proud and happy to say welcome to these new citizens to Hot Springsl

THE CHAMBER OF COMMERCE



**1958** Ad from *Today In Hot Springs*, a hotel publication. Jim Dryden's glazing turntable is still in use today.

#### 1956 Hot Springs Chamber of Commerce Welcomes Dryden Pottery

Inside pages; see page 43 for front and back. 51/2 H x 63/4 W unfolded

71/4 H x 31/4 W

# Early Promotional Card -

For door prizes. Printed one side. 2¼ H x 4 W

← Early Arkansas Brochure (2 sizes) Trifold ad with map of Pottery location. Drawings by A.J. Dryden. 9¼ H x 4 W folded, or





#### 1962 Postcard

Shows the Dryden factory in full view of a tour in progress. 3½ H x 5½ W



Early 1960s Postcards **23** 3½ H x 5½ W



Dryden VISITORS WATCH GLAZING TECHNIQUES AS GUIDE EXPLAINS THIS IMPORTANT PHASE OF POTTERY MANUFACTURE.



#### 146 Arkansas Advertisements

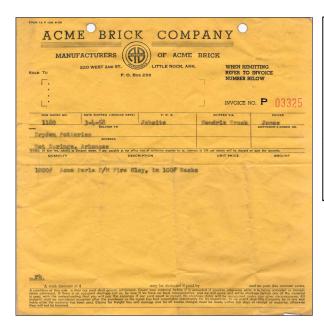




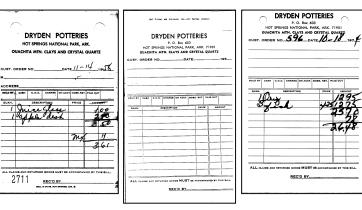
Dryden Pottery Roadside Signs (two)



**1955 Plymouth with advertising** Jim Dryden confided that the car was a lemon.

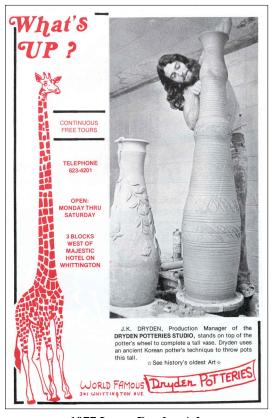


**1958 Order for Clay** 8½ H x 8½ W



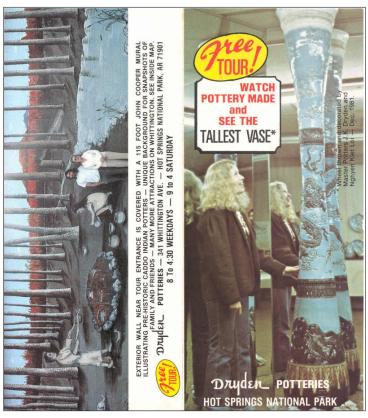
Sales Receipt Forms From the 1950s, 1960s, and 1970s. 6x4,7x4, and  $6\frac{1}{4}x4\frac{1}{4}$  respectively





1977 Large Dryden Ad Page 49 of the 1977 Hot Springs Good Times.





Bifold Ad ca. 1981 (front and back).

Standing in front of the showroom building Caddo entrance mural (back cover) are potter J.K. Dryden and his mother, Helen Dryden. Pictured on the front is J.K. Dryden's and N. Loi's 9 foot high vase completed in 1981. 9 H x 4 W folded.



#### Colorful 1978 Dryden Ad

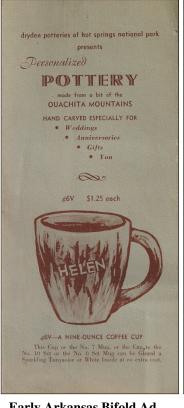
Nguyen Loi and J.K. Dryden decorating an elaborate pottery piece. Inside the cover of Hot Springs Good Times, July 1978.





#### **Early Arkansas Trifold Brochure**

Most of the pieces are mold or press work. Front and back-middle panels. 81/2 H x 33/4 W folded



#### Early Arkansas Bifold Ad

Lists personalized ware. See page 60 for inside illustrations. 9 H x 4 W folded

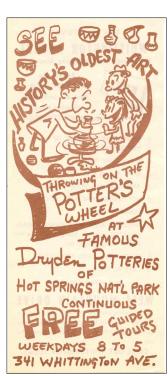


#### Ozark Frontier Trifold Ad

Lists personalizing and flow glazes. "Melodies in Glaze." Front. 9 H x 4 W folded

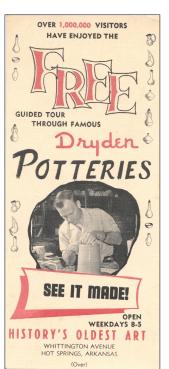


Early Arkansas Bifold Ad Lists ware from Kansas molds. Front. 9 H x 4 W folded



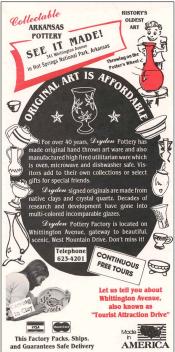
Single-sided Card Ad

For tourist information racks at hotels and businesses. 81/2 H x 4 W



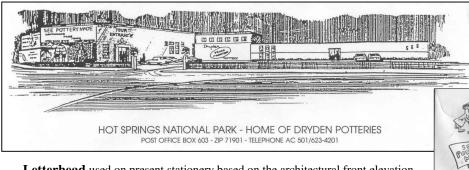
1960s Dryden Ad

Features Jack Buck at the wheel. Compare Hot Springs Pottery ad, next page. 81/2 H x 33/4 W



#### 1980s Single-sided Card Ad For tourist information hotel and business racks. 81/2 H x 4 W

**Business Envelope with Jim** Dryden's Cartoons (back). From the 1970s. 4<sup>1</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>



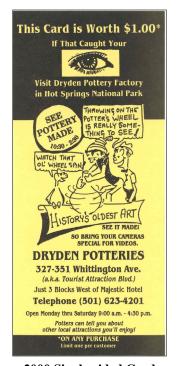
Letterhead used on present stationery based on the architectural front elevation at 341 Whittington Avenue.



1995-96 Single-sided Card For display in tourist information racks. 9 H x 4 W



2000 Spa Bucks Coupon Discount for Dryden Pottery. 21/4 H x 3 W



2000 Single-sided Card For display in racks at hotels and businesses. 9 H x 4 W



**Hot Springs Pottery Ad** December 1977 Good Times.



Springs Magazine Cover, April 2000 Handwork by Kelly Willcutt of Dryden Pottery. A 15page Hot Springs guide. 13¾ H x 11¼ W





#### Hot Springs Pottery Ad (front and back)

Mimics Dryden's advertising. Unauthorized Dryden-clone pottery by former employee, Jack O. Buck (pictured). No longer in business. 9 x 4 folded

# REMNANTS FROM ELLSWORTH

#### REMAINDERS FROM THE SECOND KANSAS POTTERY BREAK PILE

We surface excavated a small part of the grounds inside the central yard formed by the U-shaped buildings. The former owners described how the land has been sculpted by graders over the years; in spite of this, a surprising number of artifacts from the workings of the factory can still be reclaimed.



Creamer mold from the #108 Bridge Set. Found containing gray slip.



Mold fragment from a groove-handled creamer. Matching indents and knobs on the two faces of the mold halves were used for maintaining consistent alignment.



Bat and stilt kiln furniture fragments.



Spent Orton pyrometric cones from the kilns; the tan material (right foreground) is the cone pack base. Small cone numbers 01 (2152°F), 02 (2098°F), 03 (2068°F), and 04 (2008°F) were found.



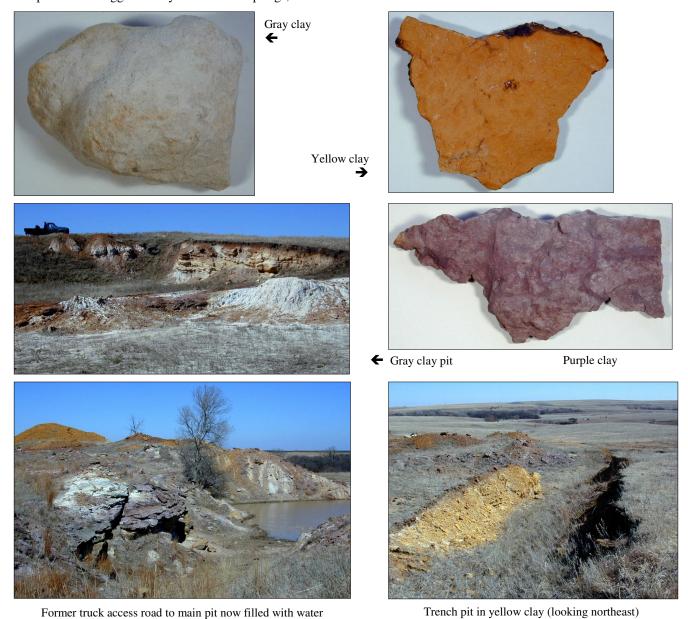
Intact rubber bands used for holding mold halves during slip casting. Cut from tractor tire inner tubes.



Shards from the break pile, sharp and glossy 50 years later.

#### CLAY PIT SOUTH OF ELLSWORTH

As guests of Dryden collector, Tammy Kruse, we visited the large pit excavation remaining from the Dryden years in Kansas. It contains clay of at least three colors. After Dryden left Ellsworth in 1956, Joe Jezek at Van Briggle had clay trucked from this pit to Van Briggle Pottery in Colorado Springs, Colorado.



Pauline Marcotte Zvolanek, former Dryden employee, showed us where the volcanic ash deposits were that Dryden Pottery used in their glaze formulations. She easily scraped ash from the thick vein into Joy's bag.

ASH PIT NORTH OF ELLSWORTH

